



1154 W. Main St., Ph: 822-0789

# Adult Watercolor Classes

instructor: Sandi Hester

**Beginner/Intermediate Watercolor Classes** 

8 weeks, starting Jan. 20, 2010

About the Instructor:

Sandi Hester has been painting and drawing since she was a little girl. Her grandmother was an artist and taught her how to paint at an early age. She and her husband travel around the world and she loves how easy it is to travel with watercolor. She was involved in art classes in high school and college and has trained under world renowned watercolor artist Charles Reid. You may see her work on her website <a href="https://www.paintingtheword.com">www.paintingtheword.com</a>. Hester is a graduate of Auburn University.

## **Instructor's Class Description:**

Watercolor is a great medium to work in. It is cheaper than most mediums, quick, easy to clean-up, exciting, versatile, very portable, and a medium that almost anyone can be successful in. This class is designed for someone who has never painted in watercolor all the way to someone who feels they have a good grasp of the medium but wants to take it further. I'll share all the tricks of the trade — I hold nothing back! In this eight week class you will learn the basic skills of watercolor painting, the best materials to use, how to mix colors that are bright and not muddy, how to make beautiful rich darks and neutrals, how to let the paint do most of the work, different ways of applying the paint, contour drawing, different types of brush work, how to paint flowers, trees, skies, landscapes, still life, and people. The focus of the class will be painting in a loose style focusing on suggesting things instead of stating every detail. Each class I'll give instruction on what we're learning that day then do a demonstration and the last part of the class you'll practice what I taught while I walk around and give one-on-one help to each student. This class is loaded with information and inspiration!

◆					
Beginne	r/Intermediate				
Waterco	lor Classes	8 weeks, starting Janua	ry 20, 2010	9:30 a.m	12:30 p.m.
Name					
Address		City	ST	Zip	_
Phone	cell	e-mail			
•		endersonville Arts Council heck enclosed in the amount	of		
•	n & mail with fee to: Arts Council, P.O. Box 6	4, Hendersonville, TN 37077-0	0064		
Hendersonville Arts		m and agree to indemnify and hold d members; and all other persons ir this program.			
Signature		(indicates you agree with the ab	ove). Classes a	re open to all pers	sons.







## **HESTER'S ART SUPPLY LIST 2010**

If you can purchase on-line I suggest you buy your supplies from Blick Art Supplies (dickblick.com) because they have the best prices and the best shipping costs. I buy almost all my supplies from there. You can find some of the supplies at local craft stores such as Hobby Lobby (most weeks you can print 40% off coupons from Hobby Lobby's web site), but you may pay a little more for the paints at a place like that unless you have a coupon. Feel free to e-mail me if you have any questions HYPERLINK "mailto:sandigrady@comcast.net" sandigrady@comcast.net.

## **PAINT**

The important thing with paint color is to get **artist quality** – not student grade paints. You also want to make sure you buy the paints in **tubes** and not in dried blocks. The two brands I recommend are Winsor & Newton Artists watercolor (do not get Winsor & Newton *Cotman*). You can purchase them in 5ml or 14ml tubes – you may want to start off with the 5ml. I also really like Holbein watercolor paints – they are my favorite because they stay nice and moist for a long time, however they don't come in the smaller tubes – only in 15ml tubes. Wait until close to class day to put your paints in your palette because you want them to be good and moist and not dry.

## Here are the colors you'll need for class:

Alizarin Crimson, Cadmium Yellow Light, Cerulean Blue, and Cobalt Blue

Additional colors you can get if you'd like:

Cobalt Turquoise Quinacridone Gold Viridian Quinacridone Gold Cadmium Yellow Orange

French Ultramarine Gold Ochre Cadmium Red Orange Burnt Sienna

Windsor Green (blue shade)

## **BRUSHES**

Brushes are very important. You can easily get frustrated with painting if you don't have the right brush. That doesn't mean you have to buy the most expensive brush out there, but you'll want to have brushes that hold a lot of water and that have a really good point. If you stick with one of the brands I suggest you'll be fine. You'll only need round brushes for this class. The brush sizes I suggest for this class are #6, #8, and #10. If you can only afford to get one brush get a #8. Two brands I recommend:

Princeton Synthetic Round Series 6150R (the series is very important) – a #8 will be about \$4.00 at Blick's Winsor and Newton's Artist Watercolor Brushes Round - a #8 will be about \$17.00 at Blick's

## **PAPER**

The important thing with watercolor paper is to buy **cold pressed paper** (not hot pressed or ruff). You will also want to purchase the paper in a pad or a block. A block is where the whole pad of paper is glued on all sides except for a small section so you can tear the top piece off. Fabriano carries a pad I highly suggest for class. It's called **Fabriano Studio Watercolor Pad, 95 lb, 75 sheets, 9 ½" X 12 ½"**, for around \$14 at Blick. If you want a block I recommend **Fabriano Artistico Traditional White, 140 lb, 20 sheets, cold press, 9" x 12"**, for about \$20. I would go with the pad for this class.

### **PALETTE**

You'll also need something to put your paints in and I recommend a **small** plastic watercolor palette. You can get a really cheap one, but you'll want to make sure it seals good and tight so your paints stay nice and moist.

### OTHER

Small spray bottle (you can get these at Wal-mart in the travel section)

Paper towels

Notebook for taking notes in class

Mechanical pencil

Small old hand towel or washrag (one you don't mind getting paint on)

Container for your water